

MARIANA CAMPOS

Actor – Producer/ SAG-AFTRA Eligible / Cel. 305-8334315 / Email: mariechamps@gmail.com
www.mariechamps.com / Hair: Brown/ Eyes: Brown

FILM

| | | |
|----------------------------|------------|---|
| Chiquito | Lead | Dir. Art Arutyunyan |
| Catfish | Lead | Dir. Pablo Velho |
| How Do You Spell Amor? | Supporting | Prod. Guelmarí Oppenheimer |
| Retribution | Supporting | Dir. Don Art |
| Mixtape | Supporting | Star Blaze Ent. Dir. Larry Clark. |
| Cleansed | Lead | Nine22 Ideas. Dir. Vinny Sisson |
| Two Faced | Lead | Crystal Stair Ent. Dir. Stephanie Stallaing |
| Solo Duet | Lead | Dynamita Prods. Dir. Marisa Lloreda |
| Undead | Lead | El Manchez Prods. Dir. Leonardo Mancini |
| Four of a Qind | Lead | Dir. Angelo Campanile |
| Pearblossom | Lead | NP2K Films. Dir. Chad Peter |
| Sueños Rotos | Supporting | DNA Prods/TVA. Dir. Gerson Segura |
| The Church Office | Supporting | Jayna Ent. Dir. Nancy Bellany |
| Newton's Cradle | Lead | Dir. Marianne Karaan |
| Disambiguous | Lead | Dir. Randy Gorden |
| The Ballad of Buck Trucker | Supporting | Dir. Jose Prendes |
| On Sunday Morning | Lead | Dir. Michaela Hughes |
| Lemonade Diet | Lead | Dr. Charlie Houle |

TV

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| Corazón Esmeralda | Guest Star | Venevisión |
| Virgen de la Calle | Guest Star | RTI/Televisa |
| Los Secretos de Lucía | Guest Star | Venevisión/Univision |
| La CQ | Guest Star | Cartoon Network LatinAmerica/Televisa |

THEATER

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| Death of a Salesman | Letta | Casa 0101 Theater | Los Angeles |
| The Dinner Detective | Detective | Hilton Hotel | West Palm Beach, FL |
| Group Therapy | Hagar | Fulfillment Theater | Miami, FL |
| An Hour Without TV (Producer/Actor) | Patricia | Empire Stage Theater | Fort Lauderdale, FL |
| El Ascenso | Monica | Paseo de las Artes | Miami, FL |
| The Promotion (Producer/Actor) | Monica | Microtheater Miami | Miami, FL |
| Ni Príncipe Ni Azul (Producer/Actor) | Pintacaritas | Microteatro Venezuela | Caracas |
| Aquí No Paga Nadie! (Producer/Actor) | Margarita | Teatrex/Centro B.O.D. | Caracas |
| Nena por Dios! | Valeria-Pilar | Teatro Santa Fe | Caracas |
| Jaybird & Hallelujah | Gabby | The Noho Actors Studio | Los Angeles |
| Sex, Relationships...and Love | Bulgarian Princess | The Actor's Playpen | Los Angeles |
| Diary of a Catholic...Dropout | Girl 9 | Whitmore Lindley Theater | Los Angeles |
| The Vagina Monologues | 3 Monologues | Goldsmiths College | London, UK |

COMMERCIALS List available upon request

EDUCATION AND TRAINING

Groundlings Improv Workshop A. Dir Tim Johnson. The Groundlings. Los Angeles, CA.
Audition Technique Intensive. Dir Sara Mornell. Mornell Studios. On-line.
Neutral Spanish Accent Course. Dir Rubén Morales. Ruben Morales Acting Workshop. On-line.
Acting for Film. 1 Year Program. New York Film Academy. Dir Kacie Stetson. Los Angeles, CA
Audition Technique and Cold Reading. Dir Courtney Burr. Margie Haber Studio. Los Angeles, CA
Audition Technique. Dir Alberto Mateo. Centro Cultural Español. Miami, FL
Chekhov Intensive. The Stella Adler Studio. Dir Sam Schacht. New York City
BLA BLA LAB. Lab for Contemporary Theater. Dir Jaime Pastor. Academy Artes. Madrid, Spain
Uta Hagen Technique. Dir Diana Volpe. Caracas, Venezuela
Drama Theatre Course. The Actor's Theatre School. Dir Eamonn Jones. London, UK
Bachelor in Modern Languages, Minor in Business. Universidad Metropolitana, Caracas, Venezuela

SKILLS: Spanish (Neutral Accent), French and German (Basic). Improvisation. Basic Firearm Training. Swimming, Soccer, Yoga. Salsa, Merengue, Flamenco and Tango. Experience in Legal and Medical field. Drive manual.

AWARDS: Best Actress in a Short Film - Amazonas Film Festival. Manaus, Brazil. 2011.